

ERRORS IN ARRIAN

Arrian is regarded as the most authoritative of the extant sources for the reign of Alexander the Great. It is his work that is usually chosen to provide the narrative core of modern histories, and very often a mere reference to 'the reliable Arrian' is considered sufficient to guarantee the veracity of the information derived from him. What gives Arrian his prestige is his reliance on contemporary sources, Ptolemy and Aristobulus. It is recognized that Arrian's narrative is based primarily upon Ptolemy, and, as long as Ptolemy is regarded as an impeccable mine of facts for Alexander's reign and Arrian's work is accepted as a faithful reproduction of Ptolemy, the *Anabasis Alexandri* stands out as a uniquely authoritative record of Alexander's reign. Indeed Arrian's text has been thought to retain the original wording of Ptolemy, itself supposedly copied from a hypothetical court journal kept by Eumenes of Cardia. In that case Arrian's *Anabasis* is only two removes from the actual archives of Alexander.¹ The first of these tenets of belief, the factual reliability of Ptolemy, has recently been under attack. Not only has it been virtually disproved that Ptolemy constructed his history from archival material, but it appears that he inserted his own propaganda to exaggerate his personal achievements under Alexander and to discredit those of his rivals.² It is the second tenet, the faithfulness of Arrian's reproduction of his sources, that I wish to examine, and I shall try to prove that Arrian was prone to the errors of misunderstanding and faulty source conflation that one would expect in a secondary historian of antiquity.

We should first examine what Arrian says about his historiographical aims, both in the *Anabasis* and elsewhere. In the *Anabasis* Arrian makes it quite plain that his work is designed as a literary showpiece. Alexander's achievements, he says, have never been adequately commemorated in prose or verse. The field is

¹ The most impressive monument to this approach, and indeed its *reductio ad absurdum*, is E. Kornemann, *Die Alexander-geschichte des Königs Ptolemaios I von Aegypten* (Leipzig 1935). For Kornemann the vast majority of Arrian's narrative was a verbatim transcript of Ptolemy, whose material was derived in its turn from the court archives. See the impressive review by H. Strasburger, *Gnomon* 13 (1937), 483–92, rightly protesting against the undervaluation of Arrian's own contribution. Even Strasburger, however, took for granted 'der aktenmäßige Grundstock' of Arrian, which he agreed went back to Ptolemy (486). The belief in court Journals as the ultimate and official source of the tradition in Arrian goes back to Droysen (*Geschichte des Hellenismus* i.² 2. 383–6), but the theory was most fully argued by U. Wilcken, *ὑπομνηματισμοί*, *Philologus* 53 (1894), 80–126, esp. 117: 'es sei mir erlaubt, in kurzen Zügen die Hypothese hinzustellen, dass die Ephemeriden Alexanders die Hauptquelle für die Memoiren des Königs Ptolemaios I gewesen sind, die wiederum den Grundstock der Anabasis

Arrians bilden'. This statement by Wilcken became canonical for German scholarship (see the bibliography by J. Seibert, *Alexander der Grosse*, 1972, 5–6; 230–1). In English literature the most decisive statements are to be found in the work of Sir W.W. Tarn, who for all his scepticism of German Quellenkritik wholly accepted its basic premiss, that Ptolemy used the Journal (cf. *Alexander the Great* ii. 1–2; 263–4; 374).

² For recent attacks on the theory that the 'Royal Ephemerides' were Ptolemy's principal source see L. Pearson, *Historia* 3 (1954/5), 432–9; E. Badian, *Studies in Greek and Roman History* (1964), 256–8; A.E. Samuel, *Historia* 14 (1965), 1–12; A.B. Bosworth, *CQ* 65 (1971), 117–23. On Ptolemy's view of his own role see C.B. Welles, 'The Reliability of Ptolemy as an Historian', *Miscellanea Rostagni* (Turin 1963), 101–16; and J. Seibert, *Untersuchungen zur Geschichte Ptolemaios I* (Münch. Beitr. 56: 1969), 1–26. For propaganda against contemporaries see R.M. Errington, *CQ* 63 (1969), 233–42.

therefore open for him to do for the Macedonian king what Pindar had done for the Deinomenid tyrants and Xenophon for the march of the Ten Thousand.³ Throughout his work Arrian is proudly conscious of his stylistic mastery, and he assumes a wide public. He openly claims the first place in Greek literature and at the outset he states that his history will stand comparison with anything previously written about Alexander.⁴ Arrian is of course concerned with veracity, and he seems convinced that his choice of sources guarantees the truth of his account. Indeed a by-product of his work will be to stop the transmission of popular fantasies from generation to generation.⁵ Literary considerations, however, are paramount. Arrian claims superiority to *all* Alexander historians, not merely the inferior stylists of the early Hellenistic period but also writers of his own age. Arrian's fellow countryman, Dio Cocceianus of Prusa, had written an eight-volume work *περὶ τῶν Ἀλεξάνδρου ἀρετῶν*, and we can be sure that it had an encomiastic bias.⁶ Alexander's achievements had, then, been praised in prose by the leading Bithynian orator and stylist of the previous generation. Arrian intended to do better.

It is unwise to exaggerate the importance in Arrian's eyes of his work on Alexander. The subject attracted him, he says, because it was a field worthy of his talents.⁷ He does not imply that his preoccupation with Alexander was of long standing. When he says that for him his country, family, and public offices have always been *οἶδε οἱ λόγοι*, he is referring not so much to his specific work on Alexander (i.e. 'this treatise') but to the totality of his literary production (i.e. 'these writings of mine'). The parallels from Arrian's usage elsewhere suggest that when he refers to a single monograph he describes it in the singular as a *λόγος*, not in the plural.⁸ Arrian speaks as a writer assured of his literary mastery and reputation; he is actually doing a service for Alexander.⁹ Now we know indirectly that Arrian did not regard his work on Alexander as his major literary

³ Arr. 1. 12. 2–3. Arrian has in mind Thucydides' famous strictures of histories of the *pentekontaetia* (Thuc. 1. 97. 2), on which the passage is patently modelled (note the verbal echo *τὸ χωρίον τοῦτο ἐκκλίπεις ξυνέβη*).

⁴ Arr. *praef.* 3; cf. 7. 30. 3.

⁵ 6. 11. 2: οὐδὲ ἀφήσει παραδιδοῦσα καὶ ἐφεξῆς ἄλλοις τὰ ψευδῆ, εἰ μὴ ὑπὸ τῆς οὐδὲ τῆς ξυγγραφῆς παύσεται.

⁶ 'Suda', s.v. Δίων ὁ Παισικράτους (=FGrH 153 F 6). No fragments have survived, but the references to Alexander in Dio's Orations are generally favourable (cf. A. Heuss, *Antike und Abendland* 4, 1954, 90–4). On any chronology of Arrian's literary development Dio's work must have preceded the *Anabasis*. Dio had been born about A.D. 40 and may not have outlived Trajan. It would be useful to know whether Arrian had any acquaintance with Plutarch's work on Alexander. The biography itself may have been published between 110 and 115 (C.P. Jones, *JRS* 56 (1966), 69; J.R. Hamilton, *Plutarch Alexander*, 1969, xxxvii), perhaps not too long before the

Anabasis (for this chronology see *CQ* 66, 1972, 163–85). The earlier speeches, *De Alexandri fortuna aut virtute*, were certainly available to Arrian, but he may not have been as familiar with the lesser works of Plutarch as he was with Dio of Prusa.

⁷ 1. 12. 4: οὐκ ἀπαξιώσας ἐμαυτὸν φανερὰ καταστήσειν τὰ Ἀλεξάνδρου ἔργα.

⁸ e.g. *Ind.* 43.14: οὗτός μοι ὁ λόγος ἀναγεγράφθω. *Tact.* 32.3: τόδε μοι ἔσται τέλος τοῦ λόγου τοῦ τακτικοῦ. For further discussion see A.B. Bosworth, *CQ* 66 (1972), 148.

⁹ That is the entire tenor of the historiographical excursus (1. 12. 3–5). Alexander has never achieved even the renown of the Ten Thousand despite the multitude of his historians and the greatness of his achievements. That gap Arrian will fill. Admittedly he concedes at 1. 12. 5 that the greatness of his subject will give him supremacy in Greek letters (cf. G. Schepens, *Ancient Society* 2, 1971, 262–3), but he takes for granted his ability to produce the definitive history of Alexander's reign.

task. In the preface to the *Bithyniaca* he claimed that it was the history of Bithynia that occupied his attention from the outset of his historical career. The preparation had taken an excessive time because of his inexperience in the field, and in the interim he had published monographs on Dion and Timoleon and also his work on Alexander.¹⁰ The history of Alexander was in a sense preparatory, but hardly a stylistic exercise, as Schwartz thought. In the *Anabasis* Arrian proudly asserts that he heads the field of Greek literature, and nothing in his writing suggests stylistic immaturity. Arrian stresses in the *Bithyniaca* that it was the preparation (*παρασκευή*) that was time-consuming. What this implied is clear from Lucian's treatise on historiography: the primary work of collecting information and shaping it in the correct proportions in a rough first draft, or *ὑπόμνημα*. The stylistic embellishment was a later, more important, task.¹¹ The history of Bithynia involved a vast coverage from mythological times until the death of Nicomedes IV Philopator in 74 B.C. There was a mass of material, mostly compiled during the Hellenistic period,¹² and the process of selection and assimilation must have been difficult. It is hardly surprising that Arrian turned to more limited periods of non-contemporary history in order to gain expertise in the creating of a unitary, seamless narrative from disparate primary sources.

We can now understand the peculiarity of the *Anabasis*. Stylistically it is the work of a mature and skilful writer, steeped in the models of the classical period and with all the figures of the schools at his command. At the same time Arrian is relatively inexperienced in the selection and juxtaposition of material from his primary sources, and it is here that we may expect to find misunderstandings due to over-hasty reading and doublets arising from imperfect conflation of the two narratives. Such errors are commonplace in Livy, an author who, like Arrian, wrote non-contemporary history,¹³ and it would be naïve to suppose that Arrian was free from error at this early stage of his historical development. In what follows I shall illustrate the two most characteristic types of error, misunderstanding of a single source and imperfect reconciliation of variant traditions. I shall then approach two important problems of Alexander's reign, one new and one old, and show how the whole aspect of the question can change once it is accepted that Arrian's technique is fallible.

I

In the autumn of 335 Alexander returned to Macedonia after the destruction of Thebes and the demand for the surrender of the Athenian statesmen. Once in

¹⁰ *Bithyniaca* F. 1.3 (Roos): μετὰ γὰρ τὰ περὶ Ἀλέξανδρον καὶ Τιμολέοντα καὶ Δίωνα, μετὰ τὰς περὶ αὐτοὺς ιστορίας, ἤδε αὐτῷ ἡ συγγραφή ἐξεπονήθη, καὶ ἐξ ἀρχῆς μὲν ἀφ' οὗ γράφειν ἴσχυσε, ταύτην ἐνστήσασθαι καὶ συντάξαι τὴν ὑπόθεσιν βουλευθέντι, τῆς δὲ παρασκευῆς τῷ ἐνδεῶς αὐτὸν ἔχειν παρατεωάσης τὸν χρόνον. For discussion of text and interpretation see *CQ* 66 (1972), 178–80.

¹¹ Lucian, *De hist. conscr.* 52: πάντων δὲ ἤδη παρεσκευασμένων καὶ ἀπροομίστων μὲν ποτε ποιήσεται τὴν ἀρχὴν κτλ. For the *ὑπόμνημα* see Lucian 48 with Arrian, *Ep. ad L. Gellium* 1–4 (Roos, *Arriani scripta minora* 196). Cf. Josephus, *C. Ap.* 1.50: πάσης μοι

τῆς πραγματείας ἐν παρασκευῇ γεγεννημένης . . . οὕτως ἐποησάμην τῶν πράξεων τὴν παράδοσιν.

¹² e.g. the *Bithyniaca* of Asclepiades of Myrlea (*FGrH* 697); Alexander Polyhistor's *περὶ Βιθυνίας* (*FGrH* 273 F 12–13; 125); Menecrates' history of Nicaea (*FGrH* 701); and the monograph on the Kings of Bithynia by Nicander of Chalcedon (*FGrH* 700).

¹³ Cf. P.G. Walsh, *Livy* (1961), 141 ff.; esp. 146–8. For more startling examples of what a secondary author could do with a respectable source see the discussion of Diodorus' use of Polybius by R. Drews, *AJP* 83 (1962), 384–5.

Macedon, says Arrian, he conducted the sacrifice to Olympian Zeus which King Archelaus had instituted and held the Macedonian Olympia at Aegae (καὶ τὸν ἀγῶνα ἐν Αἰγαῖς διέθηκε τὰ Ὀλύμπια).¹⁴ Arrian explicitly locates the Olympia at the old capital of Aegae, and he is clearly wrong. Every other source which refers to the Macedonian Olympia stresses that they were held at Dium, a city well to the south of Aegae, less than a mile from the foot of Mt. Olympus.¹⁵ The Olympia were held regularly at Dium, for, when Scopas and his Aetolians devastated the city in 219 B.C., among the items destroyed were the installations for the festival.¹⁶ We cannot even reckon on the possibility of an irregular celebration at Aegae in 335, for Diodorus also describes the return to Macedonia and says explicitly that at Dium Alexander carried out elaborate sacrifices and held the nine-day festival in honour of Zeus and the Muses which Archelaus had established.¹⁷ This festival for Zeus and the Muses was in fact the Macedonian Olympia; that is plainly stated by the scholia to Demosthenes. There can be no doubt that in 335, as in other years, the Olympia were held at Dium. Dio Cocceianus mentions a similar tradition that after the battle of Chaeronea Philip and Alexander sacrificed to the Muses at Dium and held the Olympian festival.¹⁸ The tradition is consistent and points to an error in Arrian.

The error did not arise from source conflation, for immediately after his reference to the Olympia held at Aegae Arrian mentions a variant tradition that Alexander held a festival in honour of the Muses.¹⁹ The festival was of course the Olympia at Dium. Arrian found references in his two sources to the Olympia and to the festival for the Muses, and he inferred erroneously that they were different ceremonies. The reference to the Olympia at Aegae must be taken from a single source, and the error is either one of misunderstanding by Arrian or a mistake on the part of his primary source. If that source was, as is generally thought, Ptolemy, the error is incomprehensible. Even if the passage derives from Aristobulus, serious difficulties remain, for Aristobulus was a resident of Cassandreia in Macedonia, and he ought to have been well informed about the Olympia. The misunderstanding is most probably Arrian's own. Now it is striking that Archelaus' name appears in Arrian only in the context of the sacrifice to Olympian Zeus; in the Diodoran tradition he is associated rather with the establishment of the Olympia. It seems implausible that a sacrifice to Olympian Zeus was first instituted by Archelaus, who reigned as late as 413–399 B.C. As the chief god of

¹⁴ Arr. 1. 11. 1.

¹⁵ Schol. Dem. 19. 192: τὰ Ὀλύμπια δὲ πρῶτος Ἀρχέλαος ἐν Δίῳ τῆς Μακεδονίας κατέδειξε· ἤγετο δ' ἐπ' ἐννέα, ὡς φάσω, ἡμέρας, ἰσαριθμούς ταῖς Μούσαις. Cf. Steph. Byz., s.v. Δίον. These and other references are quoted in full by W. Baege, *De Macedonum sacris* (Diss. Hal. xxii.1: 1913), 10–11. Once he had collected the references Baege saw at once that Arrian's statement about Aegae was mistake (p.8 'errore auctoris'; so F. Geyer, *RE* xiv. 716: 'statt "Aigai" muss "Dion" stehen'; J.N. Kalléris, *Les Anciens Macédoniens* i, Athens 1954, 251, n. 2). For the site of Dium see Livy 44. 6. 15 with N.G.L. Hammond, *A History of Macedonia* i (Oxford 1972), 125.

¹⁶ Polybius 4. 62. 2.

¹⁷ Diod. 17. 16. 3: θυσίας . . . συνετέλεσεν ἐν Δίῳ τῆς Μακεδονίας καὶ σκηνηκούς ἀγῶνας Διὶ καὶ Μούσαις οὓς Ἀρχέλαος πρῶτος κατέδειξε. For the equation of the Olympia with the games in honour of the Muses see Schol. Dem. 19. 192, quoted above.

¹⁸ Dio, *Orat.* 2. 2: ἐν Δίῳ τῆς Πιερίας ἔθνον ταῖς Μούσαις καὶ τὸν ἀγῶνα τῶν Ὀλυμπίων ἐτίθεσαν.

¹⁹ Arr. 1. 11. 1: οἱ δὲ καὶ ταῖς Μούσαις λέγουσιν ὅτι ἀγῶνα ἐποίησε. The λέγουσι does not necessarily refer to the subsidiary tradition; it merely means that the material is taken from a source different from the source of the preceding material, in this case probably Aristobulus (cf. Schwartz, *RE* ii. 912; H. Strashburger, *Ptolemaios und Alexander*, 23).

the Macedonian pantheon and the ultimate ancestor of the Argead house one would expect Zeus to have been honoured with sacrifices from time immemorial.²⁰ If, however, we accept the alternative tradition that it was the Olympia that Archelaus established, we can explain the possible origin of the error. The Olympia were celebrated some time after the Great Mysteries at Athens,²¹ that is, after the latter part of September. Very probably they inaugurated the Macedonian New Year, which fell roughly in the middle of October; and the first month of the Macedonian year was *Dios*, the month of Zeus.²² It might be the case that until the reign of Archelaus the New Year had begun with a ceremonial sacrifice to Zeus in the old capital, Aegae. Archelaus then transferred the sacrifice to Dium and associated it with the newly established festival for the Muses, the Olympia. Arrian's source perhaps gave a brief history of the New Year celebrations, mentioning the original sacrifice at Aegae and the establishment of the Olympia by Archelaus. If Arrian had been working hurriedly, he might easily have misunderstood the passage and supposed that Archelaus established the sacrifice and that the Olympia was held at Aegae. The passage is historically unimportant, but it is a clear example of an error of misunderstanding and raises the possibility that there may be similar mistakes in the account of more serious matters.

A more important issue is raised by Arrian's account of Alexander's administrative measures at Susa in December 331 (3. 16. 9). The satrap of Susiane who had held office under Darius was confirmed in his position under the supervision of a Macedonian general, Archelaus son of Theodorus. The citadel of Susa was placed under a separate commander, named by Arrian *Μάζαρον τῶν ἐταίρων*: 'Mazarus, one of the *betairoi*'. Now Mazarus is a suspiciously Iranian-sounding name, reminiscent of Mazares the Mede mentioned by Herodotus,²³ and the aftermath of Gaugamela is a remarkably early time to find an oriental assimilated into the Macedonian court élite. It is true that Persians who had surrendered in the early years of the campaign, men like Mithrines and Amminapes, were honoured with satrapies in the year following Gaugamela,²⁴ but there is no suggestion that they had been made *betairoi*. Berve was therefore forced to conclude that, despite his name, Mazarus was a prominent Macedonian.²⁵ Curtius, however, gives a version of the Susa appointments which is fuller than Arrian's. Abulites' confirmation as satrap is mentioned, as is the appointment of

²⁰ For full references to the cult of Zeus in Macedonia see Baege, *op. cit.* 1–20. The eponymous hero Macedon was said to have been a son of Zeus (Hesiod F 7 (O.C.T.)), and the Macedonian royal house was doubly descended from Zeus thanks to its Heraclid lineage (cf. Arr. 3. 3. 1–2).

²¹ Cf. Arr. 1. 10. 2; Plut. *Camillus* 19.10. The news of the destruction of Thebes reached Athens at the time of the Great Mysteries, which were held between 15 and 24 Boedromion (*IG* ii². 1078. 11 ff.; S. Dow, *HSCP* 48, 1937, 111–20), roughly between 20 and 30 September according to the Julian calendar. Soon afterwards Alexander marched north to Macedonia.

²² For discussion of the Macedonian

calendar see Beloch, *GG* iv². 2. 26 ff.; A.E. Samuel, *Greek and Roman Chronology* (Munich 1972), 139 ff. On the importance of the name *Dios* see Kallérís, *Les Anciens Macédoniens* i.158.

²³ For Mazares the Mede see Herodotus 1. 156.2; 157.3; 160–1.

²⁴ Mithrines was made satrap of Armenia immediately after Gaugamela (Arr. 3. 16. 5; Diod. 17. 64. 6; Curt. 5. 1. 44), and Amminapes was appointed to Parapamisadae immediately after the death of Darius (Arr. 3. 22. 1; cf. Curt. 6. 4. 25).

²⁵ Berve, *Das Alexanderreich* (Munich 1926), ii.246, no. 486, following F. Justi, *Iranisches Namenbuch* (1895), 201, and O. Hoffmann, *Die Makedonen* (1906), 181.

Archelaus with an army 3,000 strong.²⁶ Curtius adds that a certain Callicrates was put in charge of the treasuries, a piece of circumstantial information which has not been challenged. He also mentions the citadel commander and his garrison of 1,000 veterans, but he names him not Mazarus but Xenophilus. Now Xenophilus is a known figure. In 317/16 he was treasurer and garrison commander of the citadel of Susa, and in that role he supported Eumenes against Antigonus.²⁷ According to Curtius, Xenophilus was appointed by Alexander as early as 331. Faced with the undeniable fact that Xenophilus was indeed citadel commander of Susa later on, scholars have usually assumed that Curtius' source erroneously anticipated his appointment; he was, it is argued, Mazarus' successor, appointed late in Alexander's reign.²⁸

It is more likely that Arrian is wrong. Curtius' record of the appointments at Susa, we have seen, is far fuller than that of Arrian. In general Arrian's narrative of the period between Gaugamela and the firing of Persepolis is extremely compressed and scrappy. The so-called vulgate tradition gives much fuller detail, particularly where appointments are concerned. If we compare the accounts of Alexander's settlement at Babylon, we find much the same information in Arrian and Curtius.²⁹ Curtius, however, is much more interested in the citadel. Agathon, he says, was appointed citadel commander with a garrison of 700 Macedonians and 300 mercenaries, while the previous Persian commander, Bagophanes, was deprived of office but retained in Alexander's entourage.³⁰ These arrangements are unrecorded by Arrian, but there is no reason to doubt them. The palace fortress to the north of Babylon had been the headquarters of the Persian garrison and dominated the city.³¹ Alexander must have placed his own forces in control, and the names and numbers in the vulgate tradition seem quite unexceptionable. At Babylon a Persian citadel commander was replaced by a Macedonian, and the same must have been true at Susa. Now Curtius reports the installation of a Macedonian (or Greek) named Xenophilus, who is attested in that role thirteen years later, whereas Arrian names an otherwise unknown *betairos* with the Iranian name Mazarus. It is surely best to assume another misunderstanding on Arrian's part. His source presumably mentioned both the Persian commander, who can only have been Mazarus, and his Macedonian successor, Xenophilus. Arrian's narrative is compressed and superficial at this point, and, if he was working at speed, he might well have conflated the two men, so transforming Darius' garrison commander into a *betairos* of Alexander.

If it is accepted that Mazarus held the citadel of Susa under Darius, a possible solution emerges for a famous numismatic problem. Barbarian imitations of Attic

²⁶ Curt. 5. 2. 16–17: 'Susa urbem Archelao et praesidium III milium tradidit, Xenophilo arcis cura mandata est mille Macedonum aetate gravibus praesidere arcis custodiae iussis, thesaurorum Callicrati tutela permissa, satrapea regionis Susianae restituta Abulitae.'

²⁷ Diod. 19. 17. 3; 48. 1; 48. 6.

²⁸ So Berve ii.282, no. 578; Lehmann-Haupt, *RE* iiA. 143; Chr. Habicht, *RE* ixA. 1565–6. A.T. Olmstead, *A History of the Persian Empire* (Chicago 1948), 518–20, attempted a conflation of Arrian and Curtius. Mazarus, he rightly inferred, was the Persian commander of the citadel, retained by Alex-

ander; Xenophilus (*sic*) was over the citadel. Olmstead wisely does not try to explain how the functions of the two men differed.

²⁹ Curt. 5. 1. 43–4 (supplementary material in Diod. 17. 64.5, derived from the common source); Arr. 3. 16. 4.

³⁰ Curt. 5. 1. 44: 'Bagophanem, qui arcem tradiderat, se sequi iussit.' Bagophanes is mentioned earlier in Curtius' elaborate description of the surrender of Babylon (5. 1. 20), by far the fullest and best extant account of the proceedings.

³¹ For a good description see F. Schachermeyr, *Alexander in Babylon* (SB. Wien, Phil.-Hist. Kl. cclxviii.3: 1970), 49–63.

owl tetradrachms are a common phenomenon in the fourth century B.C. One large group, dating from the latter part of the century, presents particular problems.³² The provenance of these coins is invariably Babylonia, and they bear the Aramaic superscription of the striking authority, a name which Newell interpreted as 'Mazakes'. Similar imitations with the same superscription and the same peculiar monogram (𐤌𐤎) have been found in Egypt, and Newell rightly concluded that they were struck by Mazaces, the last Persian satrap of Egypt, in order to pay the Greek mercenaries levied before Issus.³³ Less happily, he assumed that Mazaces was rewarded by Alexander for his surrender and given an autonomous territory in Babylonia, where he struck the imitation tetradrachms. Such an enclave of independence in Alexander's empire, with rights of coining included, is virtually inconceivable, and Badian quite justly dismisses the theory as 'a numismatists' myth'.³⁴ The interpretation of the Aramaic superscription is by no means certain. Newell himself stresses 'the uncertainty inherent in so many Aramaic letters', and in the last century Six had read the name as 'Mazdad' or 'Mazdar', assuming that the coins were struck by Mazarus, whom he believed to have been Alexander's citadel commander in Susa.³⁵ Once more the theory involved an anomaly. It is hard to envisage a Macedonian subordinate of Alexander issuing imitations of Athenian tetradrachms in his own name. But, once we assume that Mazarus held the citadel under Darius, the difficulties disappear. The barbarian imitations in Babylonia were issued at the same time as those from Egypt and with the same object, as payment for the vast number of Greek mercenaries in Persian service before Issus and Gaugamela. Mazarus, like Xenophilus in 317/16, presumably had the treasures of Susa in his charge,³⁶ and he was the obvious person to supervise the striking of coins for the army. Such activity is certainly more plausible in the confusion of the latter years of Darius III than in the reign of Alexander, when the mints were rigidly controlled and a standard regal coinage enforced. If the legend on the Egyptian and Babylonian imitations is similar, it is explained by the similarity of the two names; both Mazaces as satrap of Egypt and Mazarus as citadel commander at Susa struck tetradrachms for the army and inscribed a virtually identical monogram.³⁷

³² The definitive discussion is by E.T. Newell, 'Miscellanea Numismatica: Cyrene to India', *Numismatic Notes and Monographs* 82 (1938), 82–8. Newell's conclusions have been accepted by A.R. Bellinger, *Essays in the Coinage of Alexander the Great* (1963), 65–6, and G. Le Rider, *Schweizer Münzblätter* 85 (1972), 1–7.

³³ Newell, op. cit. 72–5.

³⁴ E. Badian, *Greece and Rome* 12 (1965), 173, n. 4. The evidence for independent coinages in Alexander's reign is very slender. Even in Phoenicia local issues were superseded by the royal coinage, the only concession being that the kings of Aradus and Byblus added their own monogram (Bellinger, *Essays*, 50–6). The nearest parallel would be the lion staters of Mazaeus, which may have been issued while Mazaeus was satrap of Babylonia under Alexander. But the very uniqueness of these issues has evoked doubts about their attribution to Alexander's reign (Badian, op. cit. 173, apparently followed

by R. Lane Fox, *Alexander the Great*, 1973, 528). It is, however, a far cry from the satrap of Babylonia issuing his own coinage to the petty ruler of some unnamed city striking his own imitations of Attic tetradrachms.

³⁵ J.P. Six, *Num. Chron.* 1884, 141–3. Newell, 88, n. 172, observes that Mazarus as a mere *phrurarch* could not have struck his own coins under Alexander; that is true, and a conclusive argument against his own attribution. On his hypothesis Mazakes was at best under-governor, not a satrap.

³⁶ Compare Curtius' description of Bagophanes, the Persian citadel commander of Babylon: 'arcis et regis pecuniae custos'.

³⁷ Even if the Aramaic legend is proved to read 'Mazdak' (which, given the difficulty of reading, is very unlikely), the issuer of the coins may still be identified as the Persian commander at Susa. Arrian's text is not infallible in these matters; at 3. 22. 1 all manuscripts read Μαζάκιον for Μαζάκον, and there may be a corruption at 3. 16. 9.

It should now be clear that it is unwise to insist on the precise wording of Arrian when that wording produces contradictions and conflict with other evidence. Arrian is prone to misread and misinterpret his primary sources, and the smooth flow of his narrative can obscure treacherous quicksands of error. There is a good example at 1. 6. 11, where Arrian claims that Alexander pursued his Illyrian opponents from the city of Pellion *μέχρι πρὸς τὰ ὄρη τῶν Ταυλαντίων*. This can only mean one thing; the pursuit continued 'as far as the mountains of the Taulantians'.³⁸ The Taulantians lived in the hinterland of Epidamnus/Dyrrhachium, and their territory probably extended as far inland as modern Elbasan.³⁹ Wherever one locates the site of Pellion, the mountains of the Taulantians were some 100 kilometres from the battle site. A pursuit of those dimensions is, I think, impossible. Alexander launched his surprise attack on the Illyrian camp with a force of infantry, the Agrianians, hypaspists, and two phalanx battalions. He attacked before the rest of the army had caught up, and there is no hint of any cavalry support.⁴⁰ What is more, only part of the enemy took to flight. A substantial group under King Cleitus withdrew to the city and prepared to stand siege.⁴¹ It seems incredible that Alexander should have divided his army and taken his infantry on a pursuit several days long. Once more it is easiest to assume a minor misunderstanding on Arrian's part. The narrative of the battle ends somewhat abruptly, for Arrian was no doubt keen to move on to the next major episode, the fall of Thebes, and he could have abbreviated his source misleadingly. Ptolemy need have said only that the pursuit was taken across the plain to the mountains which faced Taulantian territory (as opposed to those facing Macedonia). Arrian clumsily abbreviated his expression as 'the mountains of the Taulantians' and so created a pursuit of 100 kilometres.

II

So far the errors dealt with have been misunderstandings of a single source. There are, however, more complex problems created by faulty manipulation of two or more sources. At the outset Arrian states categorically that his two principal sources are Ptolemy and Aristobulus. Where they agree he will record the common version as the absolute truth; in case of disagreement he will select the more plausible version, making use of all memorable material.⁴² Arrian does

³⁸ So N.G.L. Hammond, *JHS* 94 (1974), 85, n. 34. Hammond is committed to taking Arrian's wording in deadly earnest because of a belief that his account is taken ultimately from a day-to-day diary compiled under Alexander and transmitted in an abbreviated but substantially correct form. (pp. 77–8).

³⁹ Thuc. 1. 24. 1; Ps.-Scylax 26; Eratosthenes ap. Steph. Byz., s.v. *Δυρράχιον*; Strabo 7. 7. 8 (326). For the boundaries of the Taulantian kingdom see Hammond, *ABSA* 61 (1966), 247.

⁴⁰ Arr. 1. 6. 10 οὐ προσμείνας ὁμοῦ γενέσθαι πάντας, Hammond, *JHS* 94 (1974), 85, translates τοῖς ἀμφὶ Ἀλέξανδρον at 1. 6. 11 as 'Alexander's Own Cavalry', so conjuring

a cavalry force out of thin air. The expression merely means 'Alexander's men' and does not imply the presence of cavalry. Compare 1. 28. 5, where οἱ ἀμφὶ Ἀλέξανδρον refers to a battle line composed exclusively of infantry.

⁴¹ 1. 6. 11: Cleitus first took refuge in the city but then left to join Glaucias and the Taulantians. The siege must have been raised at the news of the revolt of Thebes (so Hammond 86). Arrian, however, says nothing of the circumstances of the Macedonian withdrawal.

⁴² *Praef.* 1: ὅσα δὲ οὐ ταῦτά, τούτων τὰ πιστότερα ἐμοὶ φαινόμενα καὶ ἅμα ἀξιοφηγ-ητότερα ἐπιλεξάμενος.

not commit himself to record all divergences. Indeed he very rarely records disagreement, and gives variant traditions only when he considers them memorable in themselves. Usually he reproduces without comment the version which seems to him the more credible. There are accordingly two main areas where error is likely. Arrian may reproduce only one version, but he has read both, and there are occasional traces of contamination, both deliberate and inadvertent. The alternative, rejected tradition creeps in to infect the version chosen for reproduction. Secondly Arrian is not always aware when his sources are retailing the same episode. An incident may be placed by Ptolemy and Aristobulus at different points in the narrative or described with very different details. In these circumstances Arrian may use both descriptions from both sources and retail them as separate incidents. Both types of error can be traced, and I shall discuss some typical instances.

In his detailed description of the Macedonian battle line at Gaugamela Arrian reviews in order the six phalanx battalions and states that the battalion of Amyntas son of Philippos was commanded in his absence by his brother, Simmias.⁴³ Amyntas' patronymic is clearly wrong. He and his brothers are mentioned repeatedly in the history of Alexander's reign, and their father's name is elsewhere unequivocally attested as Andromenes.⁴⁴ There have accordingly been repeated attempts to emend away the offending name. Readers of Abicht's Teubner edition or Robson's Loeb edition will be unaware that Arrian's manuscripts read anything other than 'Ἀνδρομένους'.⁴⁵ But it is quite impossible to explain how the textual corruption arose. Nothing in the context suggests a reason for the scribe to have substituted Φιλίππου for 'Ἀνδρομένους. The mistake can only be attributed to Arrian himself, and it is easy to see how it occurred. The vulgate tradition of Gaugamela includes a description of the Macedonian line. The phalanx commanders are the same as in Arrian, with one exception: the battalion of Amyntas was commanded in his absence by Philippos, son of Balacrus.⁴⁶ Now we can explain the error in Arrian. His source for the Macedonian line of battle was most probably Ptolemy, and it was his version that Arrian followed. But he must have collated the Ptolemaic version against that of Aristobulus, and, although he accepted Ptolemy's statement that Simmias commanded Amyntas' battalion, he was aware of the variant tradition placing it under Philippos, son of Balacrus, and the name of Philippos slipped in erroneously as the patronymic of Amyntas. It seems to me a clear case of source contamination.

The same appears to have happened in Arrian's review of the Macedonian line at the Granicus (1. 14. 1–3). Here Arrian rather annoyingly lists the two halves of the army from the wing to the centre, giving first the right and then the left. The battalion of Philippos, son of Amyntas (a person otherwise obscure),⁴⁷ occupied a central position in the line and is therefore mentioned at the end of

⁴³ Arr. 3. 11. 9: ἐπὶ δὲ ἡ Ἀμύντου τοῦ Φιλίππου ταύτης δὲ ἡγεῖτο Σιμμίας κτλ.

⁴⁴ Arr. 1.8.2; 1. 14. 2; 3. 16. 10; 3. 27. 1; Curt. 5. 1. 40; cf. Berve ii.26, no. 57.

⁴⁵ The emendation appeared in two works both published in 1668, J. Palmarius, *Exercitationes in optimos auctores Graecos*, 238, and the edition of the *Anabasis* by N. Blancardus. It was subsequently followed by all editors

except Roos, who observed, 'Arriano error imputandus'.

⁴⁶ Diod. 17. 57. 3; Curt. 4. 13. 28 (*Phaligrus Balacri*—the emendation *Philippus* is guaranteed by Diodorus).

⁴⁷ Along with Meleager he led the train of booty sent back from the Danube in 335 (Arr. 1. 4. 5). He is not mentioned after the battle of the Granicus.

both lists. Craterus' battalion, however, is also mentioned twice, but in different positions. In the review of the right half of the line it is placed between the battalions of Coenus and Amyntas, and it appears again as the battalion at the extreme left of the phalanx.⁴⁸ Once more there have been attempts to delete one of the references to Craterus' battalion,⁴⁹ but then it becomes impossible to explain the intrusion. There is no reason whatsoever to suppose a scribal gloss. The most probable solution is again source contamination by Arrian. Both Ptolemy and Aristobulus presumably gave full descriptions of the battle line and differed over the position of Craterus' battalion. One placed it in the mass of the phalanx and the other at the extreme left, the position it was to occupy at Gaugamela and Issus.⁵⁰ Arrian has absorbed both versions without reconciling the contradiction.

The account of the Granicus battle line is taken principally from Aristobulus. There are striking eccentricities when we compare it with other descriptions of major battles. The term used to refer to the Macedonian phalanx battalions is *φάλαγξ*, not *τάξις*, the regular expression used in Arrian's narrative. This is a rare usage, not however confined to Arrian, and it seems to have been a technical term in the Hellenistic period.⁵¹ The terminology for the hypaspists is also obscure; they are called *οἱ ὑπασπισταὶ τῶν ἐταίρων*. Elsewhere it is only the Macedonian cavalry who are termed *ἑταῖροι* and there is no indication that the class included infantry. Arrian may be making a mistake, misreading *pezḥetairoi*, the generic title of the Macedonian infantry. Arrian's usage in other passages, however, suggests that *pezḥetairoi* referred only to the six battalions of the phalanx, excluding the hypaspists.⁵² The terminology used for the Macedonian infantry at the Granicus is, to say the least, exceptional and indicates a source other than that regularly used in Arrian's battle descriptions, in other words, not Ptolemy but Aristobulus.

The terminology in the army list is not only unusual but varied. The most striking instance is the oscillation between *πρόδρομοι* and *σαρισσοφόροι* to refer to the cavalry under the command of Amyntas, son of Arrhabaeus. The same contingent is referred to in both instances, for its commander is the same and it is associated with the Paeonians and the *ile* of Socrates.⁵³ The change of terminology is hardly due to Arrian himself, for the references to the cavalry of Amyntas are relatively widely spaced and there is no stylistic reason for variation. Both

⁴⁸ 1. 14. 2: ἐπὶ δὲ ἡ Κοῖνου τοῦ Πολεμοκράτους, ἐπὶ δὲ ἡ Κρατέρου τοῦ Ἀλεξάνδρου, ἐπὶ δὲ ἡ Ἀμύντα τοῦ Ἀνδρομένους. 1. 14. 3: ἢ τε Κρατέρου καὶ ἡ Μελεάγρου καὶ ἡ Φιλίππου ἔσται ἐπὶ τὸ μέσον τῆς ἐνυπάσης τάξεως.

⁴⁹ So R. Köpke, *Jahrb. für class. Phil.* 99 (1869), 263–5; Droysen, *Kleine Schriften* ii. 222–3 (accepted in Roos's text). The author of the supposed gloss must have been erudite, for the name of Craterus' father is correctly given as Alexander (Arr. 1. 25. 9; *Ind.* 18. 5).

⁵⁰ Cf. 2. 8. 4; 3. 11. 10.

⁵¹ *φάλαγξ* is used at 3. 9. 6, 5. 20. 3,

and 5. 21. 5 to refer to individual battalions. Polyaeus also refers to Perdicas' battalion as *μίαν ὀπλιτῶν φάλαγγα* (4. 3. 27; cf. Arr. 3. 18. 5). For the general usage see Isidore, *Orig.* 9. 3. 46: 'proprie autem Macedonum phalanx, Gallorum caterva, nostra legio dicitur.'

⁵² Cf. 1. 28. 3 (*πεζῆταιροι* and hypaspists listed separately); so 7. 11. 3.

⁵³ Arr. 1. 14. 1 and 14. 6. The equation seems universally accepted; cf. Berve i.129; Tarn, *Alexander* ii.157; P.A. Brunt, *JHS* 83 (1963), 26; R.D. Milns, *JHS* 86 (1966), 167.

words are genuine Macedonian military terms,⁵⁴ and there is no possibility of deliberate archaizing by Arrian. The only explanation seems to me that Ptolemy and Aristobulus used different terms; *σαρισσοφόροι* is Aristobulus' term and *πρόδρομοι* Ptolemy's. This oscillation helps to detect a doublet in the description of the preliminaries to the battle. In the course of the approach to the Granicus Alexander sent out a party of scouts under the command of Amyntas, son of Arrhabaeus; they comprised four *ilai* of *πρόδρομοι* and the *ile* of Socrates (1. 12. 7). After a short passage describing the Persian council-of-war at Zeleia Arrian reverts to the Macedonian army. Alexander led his army in double column and sent scouts ahead under the command of Hegelochus, comprising the *σαρισσοφόροι* and 500 light infantry (1. 13. 1). It is possible that two groups of scouts were sent out, Hegelochus commanding the remnants of the *πρόδρομοι*/*σαρισσοφόροι* not included in Amyntas' command.⁵⁵ There is no suggestion from Arrian's wording that Hegelochus' men formed a second group, and it is striking that his terminology for the cavalry has changed. Arrian refers to the first group as *πρόδρομοι* and the second as *σαρισσοφόροι*. He has changed sources in the interim. He used Aristobulus' account of the Persian council-of-war (the names of the leaders given there differ slightly from those in the later casualty list),⁵⁶ and continued with Aristobulus for the debate between Alexander and Parmenion and for the battle order of the Macedonian army. The narrative switches back to Ptolemy for the actual attack (1. 14. 5). The two references to the scouts are taken from different sources, and it is possible that Ptolemy and Aristobulus disagreed over the composition and leadership. Arrian has failed to reconcile the divergence and so reported the mission of the scouting party twice over.

There are even more striking examples of Arrian's maladroitness of sources in the narrative of Alexander's Indus voyage in 325. At 6. 15. 5, just before his account of the invasion of the land of Musicanus, Arrian states that Craterus was sent out again with the army through Arachosia and Drangiana: *καὶ Κράτερον μὲν ἐκπέμπει αὐθις ξὺν τῇ στρατιᾷ διὰ τῆς Ἀραχωτῶν καὶ Δραγγῶν γῆς*. As it stands, the text refers to Craterus' commission to escort part of the infantry and the disabled veterans down the Helmand valley to Carmania. Unfortunately Arrian describes that commission very explicitly two chapters later (6. 17. 3), and in the intervening narrative he says that Craterus was given the task of fortifying the citadel of Musicanus' capital (6. 15. 7). It is impossible that Craterus could have been sent twice on his way, and Schmieder accordingly deleted *διὰ*

⁵⁴ *σαρισσοφόρος* does not occur in Greek literature before the Hellenistic period, and outside Arrian it does not denote a cavalryman (*pace* Tarn ii.157, n. 6, Didymus (col. xiii. 5–7) does not refer explicitly to a mounted *σαρισσοφόρος*). *πρόδρομος* is more frequent; its use to refer to the vanguard goes back to Herodotus. Diodorus, however, uses the word to refer to Thracian cavalry (Diod. 17. 17. 4; for discussion see Milns, *JHS* 86, 1966, 167), and it was certainly a technical term in Alexander's army.

⁵⁵ That appears to have been Berve's hypothesis (ii.164, no. 341). Hegelochus, he claims, was the commander of the *πρόδρομοι* temporarily placed under the wider command

of Amyntas. He seems, however, to conceive all the scouts as a single group. If Arrian's narrative is literally correct, there were two separate groups.

⁵⁶ At 1. 16. 3 Arrian mentions Mithrobuzanes, satrap of Cappadocia, and three relatives of Darius; Mithridates, Abrupales, and Pharnaces. None appears in the list of commanders at 1. 12. 8. Again at 2. 11. 8, a passage very probably from Ptolemy (*FGrH* 138 F 6), Atizyes is said to have been one of the commanders at the Granicus. His name does not appear at 1. 12. 8. Even Kornemann (op. cit. 103) agreed that the beginning of the report of the council-of-war must come from Aristobulus.

τῆς Ἀραχωτῶν καὶ Δραγγῶν γῆς as a scribal gloss. Craterus, he assumed, was ordered to accompany the fleet along the Indus bank, as he had done in the earlier stage of the journey (6. 15. 4). Schmieder's solution is attractively simple, and it has been universally accepted.⁵⁷ It is, however, untenable. In the first place, when the excision is made, Arrian's text does not have the meaning required by Schmieder. His language still implies that Craterus was sent away from Alexander and did not accompany the fleet. The verb ἐκπέμπεω is invariably used by Arrian to denote sending a person or contingent either temporarily or permanently from Alexander's court.⁵⁸ The closest parallel I can find for the sense required by Schmieder is a passage at the beginning of the Indus journey (6. 4. 1–2). Here Alexander sends out (ἐκπέμπει) two infantry columns to meet his fleet near the confluence of the Acesines and Hydraotes (cf. 6. 5. 5). The land forces go to the same destination but by a different route. That might have been true of Craterus' commission at 6. 15. 5, but we should still expect some qualification of destination or purpose. Schmieder's deletion leaves the text puzzlingly elliptical; Craterus is sent out, we know not where.

More seriously, the gloss posited by Schmieder is extremely sophisticated.⁵⁹ We have to assume that the scribe was aware of Craterus' mission to Carmania from his reading of 6. 17. 3 and inserted an erroneous note that the earlier mission of Craterus was through Drangiana and Arachosia, a note that was later absorbed into the text. It is a doubly sophisticated procedure in that the wording is changed. At 6. 17. 3 Arrian refers to the route as τὴν ἐπ' Ἀραχωτῶν καὶ Ζαραγγῶν, whereas in the supposed gloss the Zarangae are called by their synonym, Δράγγαι. It is surely unlikely in the extreme that a reader copying the route of Craterus from the later passage would have substituted the correct synonym for a people so obscure.⁶⁰ It is much easier to suppose that Arrian has included a doublet of Craterus' mission, placed by his two sources at different stages of the voyage down the Indus. Of these sources one referred to the Ζαράγγαι and the other to the Δράγγαι. We can detect the same oscillation of nomenclature in the earlier part of the narrative, which deals with the march of Alexander through Drangiana, the area around the Helmand Lakes in modern Sistan. This was the old Persian satrapy called Zranka or 'sea land'.⁶¹ At 3. 25. 8

⁵⁷ The words are bracketed in every subsequent edition of Arrian, and modern historians who have noted the problem accepted the theory of a gloss without argument (e.g. Berve ii.224, n. 2; Kornemann, op. cit. 154, n. 132).

⁵⁸ e.g. 4. 18. 3: Σώπολιν δὲ . . . ἐς Μακεδονίαν ἐκπέμπει. 6. 17. 1: καὶ ἐπὶ τοῦτον ἐκπέμπει Πείθωνα . . . ξὺν στρατιᾷ ἀποχωρῶση. Cf. also 1. 17. 2; 3. 29. 5.

⁵⁹ This seems typical of the glosses posited by Schmieder. For his performance

at 7. 11. 3 see Bosworth, *CQ* 67 (1973), 246–7.

⁶⁰ The change of nomenclature was immaterial to Schmieder, who had followed a suggestion of Blancardus and eliminated all forms other than Δράγγαι from his text. Once he had 'emended' 6. 17. 3 as τὴν ἐπ' Ἀραχωτῶν καὶ Δραγγῶν, he could present the supposed gloss as an exact copy.

⁶¹ For discussion of the nomenclature and borders of the satrapy, see E. Herzfeld, *The Persian Empire* (Wiesbaden 1968), 331.

Alexander is said to have reached the palace of the *Ζαραγγαῖοι*, while in the resumptive note at 3. 28. 1 he refers to the people as *Δράγγαι*.⁶² In the latter passage Arrian has patently changed sources, for after describing the settlement of the Ariaspae, the southern neighbours of the Drangae located on the Helmand river by the Arachosian border, Arrian gives a brief résumé of the journey from Prophthasia, including the submission of the Drangae, whose territory Alexander had already traversed. The variation in nomenclature is hardly due to Arrian himself; it is much more likely to be the result of divergence in his primary sources. Perhaps Aristobulus used the form *Δράγγαι* which appears to be the more common Hellenistic form,⁶³ and Ptolemy used the synonym *Ζαραγγαῖοι*/*Ζαραγγαῖοι*, the older form found in Herodotus, which is an exact transliteration of the Akkadian.⁶⁴ The same variation between 6. 15. 5 and 6. 17. 3 is confirmation that the two passages are derived from different sources.

Ptolemy and Aristobulus placed the mission of Craterus at different points in the narrative. One located the starting-point near the southern tip of the Punjab and the other towards the Indus delta, in the vicinity of Patala. Both points were salient for the Bolan Pass, the principal route through the mountains into Arachosia and certainly the route taken by Craterus. There is one consideration which tells in favour of the northern location. If Craterus had been sent back from Patala he would have needed to retrace his steps up the Indus before branching off to the pass, whereas, if he had left Alexander immediately south of the Punjab, he merely needed to diverge westwards. For what he is worth, Justin supports the northern starting-point. The army column, he says, was sent to Babylonia between the territory of the Malli and the kingdom of Sambos;⁶⁵ that corresponds roughly to the first location in Arrian. Even if wrong, Justin confirms that there was an alternative tradition about the starting-point of Craterus' march, a tradition which appears in the first part of the doublet in Arrian and also in Strabo's brief account of the return to the west.^{65a} That a doublet exists can hardly now be doubted. Schmieder's sarcastic question, 'who would believe that Arrian after so few words forgot what he had just written?', is easily answered. The man who could place Craterus' battalion in different positions of the battle line, in consecutive paragraphs of his narrative of the Granicus, was perfectly capable of an inept doublet of Craterus' mission through Arachosia.

Immediately before the first reference to Craterus' march there is another

⁶² For other references to the Drangae see 3. 21. 1; 4. 18. 3; 7. 10. 6. For the Zarangae see 6. 27. 3; 7. 6. 3.

⁶³ Used by the bematists (*FGrH* 119 F 2: both Strabo and Pliny), Nearchus (Strabo 15. 2. 5 (721)), and the vulgate sources (Diod. 17. 78.4; 81. 1; 105. 7; Curt. 6. 6. 36).

⁶⁴ This depends on the assumption, which seems general, that 6. 17. 3 is taken from Ptolemy. If it does in fact come from Aristobulus, the argument is unaffected; we then assume that *Δράγγαι* was Ptolemy's term.

⁶⁵ Justin 12. 10. 1–2. The convoy is said to have been led by Polyperchon, an obvious error. Polyperchon, however, may have been Craterus' lieutenant. He is not mentioned in Alexander's entourage after

this time, and he is later explicitly attested as Craterus' second in command for the later convoy of veterans from Opis (Arr. 7. 12. 4; Justin 12. 12.8; cf. Berve ii.326, no. 654).

^{65a} According to Strabo 15. 2. 5 (721) Craterus began his march at the Hydaspes (ἀπὸ τοῦ Ὑδάσπιδος ἀρξάμενος). Even if the information is garbled in transition, it suits the northern point of departure rather than the area around Patala. A.E. Anspach, *De Alexandri Magni Expeditione Indica* (Leipzig 1903), 122, n. 389, suggested emending the text ἀπὸ τοῦ Ἰνδοῦ ποταμοῦ, so offending blatantly against the principle of the *lectio difficilior*.

error. This occurs in the description of the establishment of the satrapy of Southern India. As satrap of the territory between the Ocean and the confluence of the Indus and Acesines Alexander appointed Oxyartes and Peithon.⁶⁶ Two satraps in a single province are a unique phenomenon under Alexander, and Krüger conjectured that Peithon was merely a general, the assistant and supervisor of a native satrap. That will not do. Peithon is elsewhere attested satrap of Southern India (6. 17. 1), and there is no hint that he had a colleague. What is more, Oxyartes is undoubtedly the father-in-law of Alexander. He is mentioned by name in the previous paragraph as the newly appointed satrap of Parapamisadae, the district around the Kabul valley. The appointment is mentioned by the vulgate as well as by Arrian.⁶⁷ Again the most popular course has been to delete Oxyartes' name from the text at 6. 15. 4,⁶⁸ but there is no reason for any scribe to have glossed Peithon's name with that of Alexander's father-in-law. The mistake is certainly Arrian's own, and there are two possible explanations. The first is simple misunderstanding. Both Oxyartes and Peithon retained their satrapies after the distributions at Babylon and Triparadeisus. Both appear in the satrapy lists, and the nomenclature of Peithon's satrapy is interesting; it comprised the parts of India contiguous with Parapamisadae, Oxyartes' satrapy (τῆς Ἰνδῶν γῆς τὰ ξύνορα Παραπαμισάδαις).⁶⁹ Indeed Oxyartes and Peithon are listed in sequence. Now the satraps and satrapal boundaries confirmed for the east at Babylon were those established by Alexander himself.⁷⁰ Arrian's source may have specified that Alexander fixed a common boundary for Parapamisadae and Southern India, and that Oxyartes and Peithon were satraps of the respective territories. Arrian mentioned only Southern India, but he had Oxyartes' name on his mind and added it inadvertently to the narrative.

There is another possibility, that the entire paragraph (6. 15. 4) is a compressed doublet. Arrian's account of the journey from the Malli town to the kingdom of Musicanus is extremely difficult to reconcile with the common tradition of Curtius and Diodorus, explicitly derived from Cleitarchus.⁷¹ In the Cleitarchean version Alexander first travels with the fleet, Craterus leading the shore army. He receives the submission of the democratically governed Sambastae and moves to the next peoples, whom Diodorus terms the Sodrae and Massani.⁷² These peoples also submit, and Alexander ceremonially founds a city in their territory. He then installs Oxyartes in Parapamisadae. The next event is the invasion of Musicanus' kingdom. In Arrian's parallel account there is a brief note about the departure of the fleet from the base camp at the junction of the Hydraotes and Acesines (6. 14. 4). After a geographical excursus on the rivers of the Punjab he mentions Alexander's next halt at the confluence of the Acesines

⁶⁶ Arr. 6. 15. 4: τῆς δὲ ἀπὸ τῶν ξυμβολῶν . . . ἔστε ἐπὶ θάλασσαν σατράπην ἀπέδειξεν Ὀξυάρτην καὶ Πείθωνα ξὺν τῇ παραλίᾳ πάσῃ τῆς Ἰνδῶν γῆς.

⁶⁷ Arr. 6. 15. 3; cf. Curt. 9. 8. 9–10.

⁶⁸ So Anspach, *De Al. Magni Expeditione Indica* 115, n. 365; Beloch, *GG* iv². 1. 30, n. 4. Oxyartes' name is bracketed in Roos's edition.

⁶⁹ Arr. *Succ.* F 1. 36 (Roos); cf. Diod. 18. 39. 6; Dexippus *FGrH* 100 F 8. 5.

⁷⁰ Diod. 18. 3. 2; Curt. 10. 10. 4; cf.

Beloch iv². 2. 312–13.

⁷¹ Diod. 17. 102; Curt. 9. 8. 10. At 9. 8. 5 Curtius cites Cleitarchus by name for the casualties inflicted upon the Indians of Sambos' kingdom (= *FGrH* 137 F 25). The figure is germane to the narrative, and almost certainly the passage is excerpted directly or indirectly from Cleitarchus.

⁷² Diod. 102. 4. Curtius 9. 8. 8 merely refers to them as 'aliae gentes', but he places the foundation of an Alexandria in their territory.

and the Indus. Here he awaits the arrival of Perdiccas' army group, which had subjugated the Abastani (6. 15. 1). This is Arrian's only reference to this mission of Perdiccas, but the Abastani are presumably the Sambastae who are the first to be mentioned in the vulgate version of the journey south.⁷³ Perdiccas may have dealt with the tribes away from the river while Alexander received the submission of the people in the vicinity of the river.⁷⁴ According to Arrian the wait at the confluence was protracted. While Alexander was there, additions arrived for the fleet and he received the submission of various autonomous tribes including the 'Οσσάδιοι who may be identical with the Massani of Diodorus.⁷⁵ Still at the confluence he appointed Philippus satrap of Northern India and gave instructions for the foundation of a large city complete with dockyards. This is exactly the point at which Diodorus and Curtius attest the foundation of an Alexandria.⁷⁶ Arrian, it is true, says that Alexander merely gave orders for the foundation, but he was on the site of the future city and presumably began the work of foundation as he had done at Alexandria Eschate.⁷⁷ Finally, as in Cleitarchus' version, Alexander appointed his father-in-law satrap of Parapamisadae. At this point we expect the invasion of Musicanus' kingdom. Instead Arrian seems to revert to an earlier stage of the journey. Craterus and the land army march alongside the river, as they do in the vulgate account of the departure from Malli territory.⁷⁸ Next comes a reference to the arrival at the palace of the Sogdi, who look like the Sodrae of Diodorus. Here too Alexander founds a city, again with dockyards, and again there is a reference to the fleet; the ships which had been damaged were refitted. Why, one asks, had that not been done at the confluence, where Alexander had deliberately lingered to concentrate his forces? Why also should a second Alexandria have been founded in such close proximity to the city at the confluence? There is no hint elsewhere of two foundations in this area and no trace of either city in later history.⁷⁹ The difficulties evaporate if we assume a doublet in Arrian. His sources will have given different accounts of the journey from the camp near the Malli town to the confluence of the Indus and Acesines, recounting the march along the bank of the river and the foundation of an Alexandria but with different details and different forms of the Indian names. Arrian accordingly gave both versions consecutively as separate episodes. We cannot assume too long a distance between the territories of the Malli and Musicanus. In a survey of the tribes of Southern India, probably derived from

⁷³ Diod. 102. 1. Curtius 9. 8. 4 terms them *Sabarcae*. In both sources they appear as the people immediately south of the Malli, which is the position of Arrian's 'Αβιστανοί; it is usually inferred that the same tribe is referred to by all three writers (Anspach, op. cit. 112, n. 356; Berve ii.315, n. 1).

⁷⁴ For the procedure, compare Alexander's division of the army at the beginning of the Indus Journey (Arr. 6. 4. 1; 6. 5. 5-7).

⁷⁵ The text at 6. 15. 1 is corrupt. There is a lacuna which contained the name of a second Indian tribe which surrendered to Alexander. Roos supplied the name Σόγδοι from the paragraph below (6. 15. 4), clearly

thinking in terms of a doublet.

⁷⁶ Diod. 102. 4; Curt. 9. 8. 8.

⁷⁷ Arr. 4. 1. 3; compare the foundation of Alexandria in Egypt (Arr. 3. 1. 5).

⁷⁸ Arr. 6. 15. 4; cf. Diod. 102. 1; Curt. 9. 8. 3.

⁷⁹ Despite the similarities of wording scholars have invariably believed in the foundation of two separate Alexandrias; cf. Droysen iii². 2. 230; Berve i.294; V. Tscherikower, *Die hell. Städtegründungen* (Philologus Suppl. 19. 1: 1927) 109; Tarn ii.239. Tarn recognizes the scantiness of the evidence and suggests that, even if finished, both cities were swept away in Chandragupta's conquest.

the contemporary Onesicritus, Strabo places the kingdom of Musicanus immediately downstream from the land of the Malli;⁸⁰ unless there is a doublet in Arrian's narrative the interval between the two districts becomes uncomfortably large.

If there is a doublet in Arrian, we should expect the doublet to end with a reference to satrapal appointments, and in particular a reference to Oxyartes' installation in Parapamisadae. If such a reference occurred it would explain very nicely the confusion about the double satrapy. Arrian had already mentioned the appointment in Parapamisadae and felt no need to repeat it. He therefore mentioned only Peithon's appointment to Southern India, but the name of Oxyartes was clearly in his mind and it slipped in inadvertently. The confusion would be all the easier if his source mentioned the common boundary of the two satrapies. It is an error parallel to the substitution of Philippus for Andromenes as the patronymic of Amyntas. This section of the narrative of the Indus voyage is an outstanding example of maladroit conflation of primary sources. The errors are blatant and striking, and it is useless to attempt to restore Arrian's credit by the crude surgery of deleting the offending words.

III

So far the errors discussed have not in the main been of outstanding historical importance. They were selected as illustrations of the type of error Arrian is prone to commit and the criterion of choice was not the importance of the historical issue. I wish now to deal with two problems where I believe that undetected errors in Arrian have had unfortunate repercussions upon the historical interpretation of Alexander's reign.

The first concerns the early stages of the epic pursuit of Darius. On his march north from Persepolis Alexander quickened his pace when the news reached him in Paraetacene that Darius had decided to risk battle once more. The great train conveying bullion from Persepolis was left behind with an escort, and the rest of the army surged ahead equipped for battle. The speed quickened at the news that Darius had given up hope of battle and resolved upon flight.⁸¹ Finally at a distance of three days' march from Ecbatana a certain Bisthanes, allegedly a son of Artaxerxes III Ochus,⁸² reported that Darius had been in flight for five days with the treasures of Media and a small army. According to Arrian, Alexander proceeded to Ecbatana and there dismissed his Greek forces, given them their full pay and 2,000 talents bounty. Parmenion was given instructions first to convey the Persepolis treasure to the citadel at Ecbatana and then lead a force along the south Caspian coast to Hyrcania.⁸³ Then Alexander resumed his pursuit and led

⁸⁰ Strabo 15. 1. 33 (701). At the head of the chapter comes the curious reference to the 5,000 Indian cities, each the size of Meropid Cos. This has been thought a topical reference by Onesicritus, whose home, Astypalaea, was an immediate neighbour of Cos (L. Pearson, *The Lost Histories of Alexander*, 1960, 106).

⁸¹ Arr. 3. 19. 3–4.

⁸² Bisthanes (Berve, no. 215) is only mentioned by Arrian, and the emergence of a son of Artaxerxes III Ochus as late as 330 is a problem. According to the detailed account

of Diodorus (17. 5. 3–5) all the sons of Artaxerxes were murdered by the eunuch Bagoas with the single exception of Arses, the predecessor of Darius III. When Arses was murdered in his turn the house of Artaxerxes was extinct (Diod. 5. 5). Diodorus may be mistaken and Bagoas' purge not exhaustive (so Th. Nöldeke, *Aufsätze zur persischen Geschichte*, 1887, 81, n. 1), but on the other hand Arrian or his source might be in error about Bisthanes' relationship to the Achaemenid house.

⁸³ 3.19. 5–8.

the remainder of his army on a forced march to Rhagae and the Caspian Gates.⁸⁴ It is Arrian alone who states that Alexander passed through Ecbatana in his pursuit of Darius. His statement has been universally believed, and every history of Alexander includes the Median capital in the itinerary of the pursuit. It is, however, impossible that his account should stand.

In the first place, the ancient sources disagree about the dismissal of the allied forces. Plutarch refers briefly to the discharge of the Thessalians, but he dates it after the news of Darius' arrest, which was only reported to Alexander when he was beyond the Caspian Gates after leaving Rhagae.⁸⁵ This may be slovenly reporting by Plutarch, but the version of the vulgate sources is more complex and cannot be reconciled with Arrian. According to Diodorus, the Macedonian troops were eager for discharge after Darius' death and were only persuaded with difficulty to continue the campaign. The allied troops were then paid off and sent back to the coast.⁸⁶ Curtius has the same story but inverts the chronological sequence. At Hecatompylus, the Parthian capital, Macedonian agitation to return home reached its height, and their eagerness was exacerbated by the recent dismissal of the Hellenic troops.⁸⁷ Curtius' text is distorted by a lacuna, but the implication is clear that the discharge preceded the agitation. But Curtius agrees with Diodorus (and Justin also) that the demobilization of the allied troops came after Darius' death.

Arrian's narrative is highly vulnerable. It is difficult to see how Alexander found time for all the measures which Arrian says he took at Ecbatana. The pursuit of Darius was very much alive. According to Arrian himself, it was not until Alexander reached Rhagae and learned that Darius had passed inside the Caspian Gates that he gave up hope of catching him on foot.⁸⁸ Previously his intention had been to overhaul Darius before he reached the Gates (the modern Sar-i-Darreh defile) and the haven of the plain of Khar.⁸⁹ Both before and after Alexander's supposed arrival at Ecbatana Arrian stresses that the Macedonian army moved by forced marches.⁹⁰ Yet Alexander is supposed to have broken his pursuit in order to demobilize his Greek allies and arrange their passage home. If that were not enough in itself, one need only reflect that Alexander had no money with him. The bullion train had been left far behind in Paraetacene so that Alexander could

⁸⁴ 3. 20. 1.

⁸⁵ Plut. *Al.* 42. 5. For the arrest of Darius see Arr. 3. 21. 1; Curt. 5. 13. 3. There is divergence over the precise details but agreement that reports of Darius' danger were brought by Bagistanes the Babylonian.

⁸⁶ Diod. 17. 74. 3–4: placed immediately after Darius' death and three days' journey from the Parthian capital Hecatompylos (for the location see J. Hansman, *Journal of the Royal Asiatic Society*, 1968, 116–19). This is a patent mistake. Curtius locates the troubles with the Macedonians at Hecatompylos itself (6. 2. 15). Diodorus' reference to the city comes in the course of his narrative of the journey into Hyrcania, which runs parallel to Curtius (Diod. 75. 1–2 = Curt. 6. 4. 1–7). Curtius makes the first

stage a three days' march to the Hyrcanian border. The same three days' march occurs in Diodorus, who with typical lack of care makes Hecatompylos the terminus, not the starting-point, of the march. For another Diodoran error see n. 97.

⁸⁷ Curt. 6. 2. 17: 'fecerant fidem rumori temere vulgato Graeci milites redire iussi domos'; cf. Justin 12. 1. 1.

⁸⁸ Arr. 3. 20. 3: ἀπέγνω κατὰ πόδας αἰρήσειν Δαρείον.

⁸⁹ For the geography of the Caspian Gates see A.F. von Stahl, *Geogr. Journ.* 64 (1924), 318–19; H. Treidler, *RE* xxii. 322–33; J.F. Standish, *Greece and Rome* 17 (1970), 17–24.

⁹⁰ Arr. 3. 19. 4: ἔτι μᾶλλον ἤγε σπουδῇ. 3. 20. 1: κατὰ τὴν ὁδὸν σπουδῇ γιγνομένην.

lead his army at speed in fighting order.⁹¹ Ecbatana itself was an empty shell. Darius had taken 7,000 or 8,000 talents with him,⁹² stripping the capital clean of bullion. Nothing remained for Alexander but the legendary gold and silver leaf which adorned the citadel.⁹³ It follows with almost mathematical certainty that Alexander cannot have paid off the allied troops in the course of the pursuit. At best he can only have made provisional arrangements, to be implemented once the pursuit was over and more settled conditions returned.

Curtius is the only other source to cover this section of Alexander's march. His account is very brief but also very informative. He mentions three reports to Alexander. The first was the news that Darius had left Ecbatana. At the news Alexander *broke off his march into Media* and went in pursuit. At Tabae, a town on the border of Paraetacene, further news came that Darius was in headlong flight for Bactria. Finally Bagistanes brought the news of Darius' impending arrest.⁹⁴ These three reports cohere with Arrian's narrative. The report of Darius' departure from Ecbatana corresponds to Bisthanes' message (3. 19. 5); that of the flight to Bactria is parallel to Arrian's statement that deserters came over to Alexander in the vicinity of Rhagae, bringing news of Darius' further flight (3. 20. 2). Bagistanes is mentioned by both sources. Curtius' narrative differs in that it represents Alexander turning aside from the route to Ecbatana in order to press the pursuit. This statement has been received with scholarly derision,⁹⁵ but it seems to be perfectly plausible. Darius' route from Ecbatana

⁹¹ Arr. 3. 19. 3: τὰ μὲν ὑποξύγια καὶ τοὺς τούτων φύλακας καὶ τὴν ἄλλην κατασκευὴν ἐπεσθαι ἐκέλευσεν.

⁹² Arr. 3. 19. 5 (7,000 talents). Diodorus 74.5 and Strabo 15. 3. 9 (731) agree on 8,000.

⁹³ See particularly Polybius 10. 27. 10–13. As late as the reign of Antiochus III almost 4,000 talents of coin was struck from the gold and silver embellishments of the temple of Anaitis. The rest of the palace complex, Polybius says, had been denuded of its decorations during the reigns of Alexander, Antigonus, and Seleucus I. There would presumably have been enough to pay off the allied troops, but Alexander hardly had the time to strip the necessary silver from the walls and roofs of Ecbatana.

⁹⁴ Curt. 5. 13. 1–3: 'Alexander audit Dareum movisse ab Ecbatanis, omisso itinere quod patebat in Medium fugientem insequi pergit strenue. Tabas (oppidum est in Paraetacene ultima) pervenit; ibi transfugae nuntiant praecipitem fuga Bactra petere Dareum. certiora deinde cognoscit ex Bagistanes Babylonio.'

⁹⁵ Cf. J. Marquart, *Philologus* Suppl. 10 (1907), 30–4, arguing that Curtius has conflated the two reports of Bisantes and Bagistanes, conflating the events of a month into a single day and confusing the stay at Ecbatana with that at Rhagae. On the contrary, Curtius mentions both reports, although only Bagistanes is mentioned by name. His account may be brief, but it does not imply

that all these reports came on a single day. It is moreover quite explicit; Alexander moved from the direct road to Ecbatana and passed through Tabae. The location of Tabae is unknown. Marquart suggested emending to Gabae, the provincial capital of Paraetacene mentioned by Diodorus (19. 26. 1; 34. 7), and he has been followed recently by R. Lane Fox, *Alexander the Great*, 529–30. That is unfortunate. Tabae is mentioned by Polybius as the town in Persis where Antiochus IV perished after his expedition against the shrine of Anaitis in Elymais (Polybius 31. 9. 3; cf. App. Syr. 66. 352; *FGrH* 260 F 56). Elymais was the Seleucid term for the mountain country between Susa and the Median border, comprising part of what had been Paraetacene. It seems clear that the town where Antiochus died is the same as that visited by Alexander; both are named Tabae (so Weissbach, *RE* ivA. 1840–1). The location of Tabae is still difficult. G. Radet (*Mélanges Glotz*, Paris 1932, ii.772) mistakenly supposed that Tabae was the site of Bagistanes' message and located it at Padi, east of the Caspian Gates on the further side of the plain of Khar. It is, however, clear that it was only after leaving Tabae that Alexander received Bagistanes' 'more certain news'. From Curtius' narrative it looks as though the town should be placed somewhere on Alexander's route to Rhagae after leaving the road to Ecbatana. It is at this stage that Arrian places the influx of deserters from Darius' army with their news of the flight beyond the Caspian

took him east towards Rhagae (the modern town of Rey, 12 kilometres south-east of Teheran) and the Caspian Gates. Alexander was originally moving in a north-westerly direction from Persis, following the line of the Zagros massif. Once the news of Darius' flight reached him there was no point in continuing the march to Ecbatana. Every step took him further from his quarry, and by the time he reached Rhagae his line of march would have described two sides of a triangle. It was in fact perfectly possible for Alexander to have cut across from the route to Ecbatana and taken what is now the modern highway via Qom to Teheran. That would have given him a much better chance of intercepting Darius.⁹⁶ Curtius' statement is inherently plausible and should be accepted. If we can believe Arrian that the news of Darius' flight came when Alexander was three days' march from Ecbatana, we may conjecture that Alexander made his diversion near the modern town of Arak (Sultanabad). There the road forks, one branch leading to Hamadan (Ecbatana) and the other diverging north by north-east to Teheran. It was presumably this second fork that Alexander took. His route passed through the northern extremity of the district of Paraetacene, which is known to have extended to the vicinity of the Caspian Gates.

If we omit the paragraph about Ecbatana (3. 19. 5–8), Arrian's narrative agrees substantially with Curtius. At the news of Darius' flight from Ecbatana Alexander moved directly to Rhagae with the nucleus of the army. Now only three words of the offending paragraph state that Alexander himself entered Ecbatana (ἐλθὼν . . . ἐς Ἑκβάτανα). In view of his carelessness in handling the sources it is not too much to assume that there is an error of misunderstanding here also. All that is needed is to assume that Arrian's source digressed from the account of the pursuit to discuss Alexander's administrative arrangements. Once he had diverted from the road to Ecbatana there were two tasks to be carried out in his rear. The first was the securing of the bullion left behind in Paraetacene under the supervision of Harpalus. Parmenion was sent to reinforce the bullion convoy and to see to the transfer of the treasure to the citadel at Ecbatana. That mission completed, he was to continue through the territory of Darius' Cadusian allies, presumably with the intention of intercepting any Persian retreat through the Elburz mountains. But, while Parmenion moved south to the bullion train, Ecbatana needed to be occupied and prepared for the reception of the treasure. The Median capital was no longer enemy headquarters and its capture presented no problem, but it was prudent to have it secured before the arrival of the bullion from Persepolis. That role was allotted to the allied troops. At this point came the digression. Arrian's source dealt with the later demobilization of the troops. One can easily see why. In the vulgate sources the demobilization of the Hellenic troops is associated with discontent in the Macedonian army, and according to Curtius the discharge of the allies was an important ingredient in the agitation.⁹⁷

Gates. Alexander was still in Paraetacene; according to Strabo the district extended as far north as the Caspian Gates (16. 1. 17 (744); cf. 11. 13. 6 (524)).

⁹⁶ G. Radet (*Mélanges Glotz* ii.770) accepts Curtius in part, arguing that Alexander sent off a flying column to intercept the Persian force. None the less he regards the statement that Alexander himself diverged from the road as an indisputable error.

⁹⁷ Curt. 6. 2. 17. Diodorus 74. 3 reads as though the allied troops were physically present when Alexander discharged them (συναγαγὼν . . . καὶ ἐπαυέσας ἀπέλυσε). That is impossible. Alexander had only a small fraction of his army with him at the end of the pursuit of Darius, and it is most unlikely that the Hellenic troops were forced to march to Hecatompylos, only to be dismissed on arrival.

Discontent in the army is a subject scrupulously avoided wherever possible by the official sources (so we must term Ptolemy and Aristobulus).⁹⁸ Arrian has no suggestion that the Macedonians demanded to return home after Darius' death, and the whole story was probably omitted by his sources. Once that episode was excised, the demobilization of the allies was best dealt with in an anticipatory digression. I am assuming that Arrian's source recorded that Alexander sent the Hellenic troops to Ecbatana, where he later dismissed them.⁹⁹ Arrian may then wrongly have inferred that Alexander himself went to Ecbatana. It is a very trivial slip compared with some of the others discussed, but it has beguiled all historians of Alexander into assuming a lengthy and wholly irrelevant halt at Ecbatana, during which Darius would have been able to increase his lead substantially, if not get clean away to Bactria.

Finally we can tackle one of the most annoying *cruces* of Alexander's reign, the return journey to Egypt from the Oasis of Siwah. Arrian is wholly responsible, for without him there would be no problem. He records a divergence of views in his sources; Aristobulus said that Alexander took the same route back to Egypt, Ptolemy that he took another route direct to Memphis.¹⁰⁰ The vulgate tradition agrees with Aristobulus, placing the foundation of Alexandria on the return journey.¹⁰¹ If Arrian is taken at face value, there is an inescapable dilemma, fundamental conflict among the primary sources over an issue both elementary and important.¹⁰²

Ptolemy stands alone in stating that Alexander took a direct route across the desert, but there is nothing inherently implausible in the statement. The route was not, as has been recently argued, a dangerous passage of trackless desert but a relatively well-beaten road. In modern times there have been two inland routes from Siwah, one branching east by north-east to the Nile Delta and the other going east through the oasis of Bahariâh. Travellers apparently preferred the inland route in winter because it escaped the rains and cold of the coastal road.¹⁰³ It was precisely in winter that Alexander visited the sanctuary of Ammon, and he might indeed have taken an inland route back to Egypt. There is, however, an argument from silence, which has some force, though it is far from decisive. If

⁹⁸ Note particularly H. Strasburger's impressive list of hardships undergone by the Macedonian army (*Hermes* 80, 1952, 470-3); most are reported in full by the vulgate sources but either omitted or glossed over by Arrian.

⁹⁹ According to Arrian's own narrative the Thessalian cavalry who volunteered for further service at Ecbatana only reached Alexander much later in 330 when he was at the borders of Areia (3. 25. 4). They arrived with the mercenary cavalry who had served with Parmenion in Media. Had they re-enlisted when Alexander was physically present, he would presumably have taken them in the pursuit of Darius along with the mercenary cavalry of Erigyus (cf. 3. 20. 1).

¹⁰⁰ Arr. 3. 4. 5: ἀνέξευξεν ἐπ' Αἰγύπτου, ὡς μὲν Ἀριστόβουλος λέγει, τὴν αὐτὴν ὁπίσω ὁδόν, ὡς δὲ Πτολεμαῖος ὁ Λάγου, ἄλλην εὐθείαν ὡς ἐπὶ Μέμφω.

¹⁰¹ Curt. 4. 8. 1 (explicit); Diod. 17. 51. 4-52. 1; Justin 11. 11. 13. Plut. *Al.* 26 places the foundation of Alexandria before the journey to Siwah.

¹⁰² Alexander historians unhesitatingly accepted the Ptolemaic version until C.B. Welles (*Historia* 11, 1962, 278-81) argued that Ptolemy was wrong and that Alexandria was in fact founded on the return journey. In this he was followed by E.N. Borza (*Historia* 16, 1967, 369). P.M. Fraser (*Opuscula Atheniensia* 7, 1967, 30, n. 27) exposed many of the weaknesses of Welles's arguments, but did not tackle the fundamental problem of the conflict of primary sources. See also, in support of Ptolemy, F. Schachermeyr, *Alexander der Grosse*² (SB. Wien cclxxxv: 1973), 253, n. 287; R. Lane Fox, *Alexander the Great*, 522: 525.

¹⁰³ I here follow the discussion of O. Bates, *The Eastern Libyans* (1916), 14.

Alexander cut directly across to Memphis, his journey was a close parallel to the abortive invasion of Siwah by Cambyses, whose army had perished in the desert with a loss, Herodotus says, of 50,000 men.¹⁰⁴ Whether true or false, the story would have been familiar to Alexander, and one would have expected him to have acted in conscious emulation, just as his journey across the Makran was allegedly stimulated by the legends of the failures of Cyrus and Semiramis.¹⁰⁵ Plutarch indeed mentions Cambyses' expedition and raises the possibility of a north wind arising and burying Alexander's force.¹⁰⁶ The parallel here is related to the outward journey alone, and it seems likely that, had Alexander made a successful crossing to Memphis, the Alexander historians would have underlined the parallel with Cambyses.

The important point is that Aristobulus and the vulgate sources say that Alexander retraced his steps to the coast, founding Alexandria on the return journey. Aristobulus was an eye-witness like Ptolemy, and Cleitarchus, the probable author of the vulgate tradition, may well have been a citizen of Alexandria.¹⁰⁷ It is strange to find them misinformed on a point so fundamental. What is more, Alexander's route back to Siwah was surely a matter of record and there is no obvious reason for falsification. Where the factual material is so uncontroversial and the disagreement among primary sources so disturbing, the most economical hypothesis seems to be that of error in Arrian, a misunderstanding of the type discussed in part I. Aristobulus may have stated that Alexander returned to the coast and founded Alexandria, while Ptolemy stated baldly that he went straight back to Memphis, including no details of the itinerary. Arrian could easily have interpreted this as a divergence over the actual route followed and inferred wrongly that Ptolemy knew of another route followed by Alexander to Memphis. Error in Arrian is a hypothesis which has occurred to scholars, but it has not been unhesitatingly advocated.¹⁰⁸ Now it can be seen that Arrian's narrative is frequently warped by misunderstanding, and the error I have supposed of misinterpreting Ptolemy is not outlandish but typical of Arrian's slapdash use of sources.

There seems to be a genuine conflict among the primary sources over the chronology of the foundation of Alexandria. Ptolemy apparently placed it on the outward journey to Siwah, the vulgate tradition on the return journey. There are similar divergences in chronology elsewhere in the tradition,¹⁰⁹ and it is easy to see how the divergence might have occurred in this case. All that is necessary is to assume that Alexander was, as Arrian says, impressed by the site on his

¹⁰⁴ Hdt. 3. 25. 3–7.

¹⁰⁵ Arr. 6. 24. 2–3; Strabo 15. 1. 5 (686) = *FGrH* 133 F 3.

¹⁰⁶ Plut. *Al.* 26. 11–12. There is a possibility that this passage, like the description of the journey itself, is taken from Callisthenes of Olynthus.

¹⁰⁷ Philodemus *Rhet.* 4. 1 = *FGrH* 137 T 12: Κλει[τ]αρ[χ]ος Ἀλεξανδρεὺς. It is unfortunately by no means certain that the Cleitarchus here mentioned was in fact the historian of Alexander. He may be an otherwise unknown rhetorician (cf. P.M. Fraser, *Ptolemaic Alexandria*, Oxford

1972, ii.717–18).

¹⁰⁸ Welles, *Historia* 11 (1962), 279: 'it is possible that he [Ptolemy] is wrongly quoted'; Borza, *Historia* 16 (1967), 369: 'whether it was Arrian's error in citing Ptolemy or an unresolved conflict in Ptolemy himself cannot be ascertained'.

¹⁰⁹ Note the arrival of Amyntas with reinforcements from Macedonia, placed at Babylon by Curtius (5. 1. 40–2), at Susa by Arrian (3. 16. 9–11), and at an intermediate point in Sittacene by Diodorus (17. 65. 1).

outward journey.¹¹⁰ On his return he laid the foundations of the new city. There is a hint in Curtius that this is what actually happened. His account follows that of Arrian, in that he stresses that Alexander's route passed by Lake Mareotis on the outward journey. On his return to the lake Alexander founded the city. Curtius begins his description in the pluperfect; Alexander had decided ('statuerat') to build on the island of Paros, but on closer inspection he chose a site for the city on the mainland.¹¹¹ This suggests that Alexander evolved plans for the city on the outward journey and implemented them on his return. In that case there would be a natural temptation to describe the entire foundation as one episode, placed either before or after the journey to the sanctuary. There is in fact only one piece of evidence which suggests that the work of planning was well advanced before the journey to Siwah. That is Plutarch's transitional phrase: *ἔργου κελεύσας ἔχειν τοὺς ἐπιμελητὰς αὐτὸς ὥρμησεν εἰς Ἀμμωνος* (Plut. *Al.* 26.11). Plutarch, however, is moving from one episode to another and might well be changing sources. His sutures connecting pieces of anecdote are notoriously unreliable for chronology,¹¹² and it is dangerous to rely too closely on his wording. It is Plutarch himself, not his source, who has joined together the foundation of Alexandria and the beginning of the journey to Siwah. On the other hand, Curtius' pluperfect comes in the stream of the narrative and may be taken more seriously. The foundation of Alexandria is, however, a separate problem. Provided that Ptolemy's narrative did not originally conflict with the rest of the tradition, Alexander's journey to and from Siwah followed the same route, and it makes little difference whether the city was founded on the outward or return journey.

It is, I hope, amply shown that Arrian is prone to misunderstand and mishandle his primary sources. The errors he commits can in some cases be corrected from his own narrative, but more often they are revealed by critical comparison with the rest of the historical tradition of Alexander's reign. This is important. Only so long as Arrian's work is regarded as an uncontaminated repository of fact can it be regarded as the sole authoritative account of Alexander.¹¹³ As it is, it is clear that Arrian's primary sources were not extracts from the archives of Alexander but political histories with all the propaganda and distortion one would expect from first-generation authors with their own axes to grind. Above all, Arrian is too fallible in his handling of sources for his narrative ever to be dispensed from

¹¹⁰ Arr. 3. 1. 5: καὶ ἔδοξεν αὐτῷ ὁ χῶρος κάλλιστος κτίσαι ἐν αὐτῷ πόλιν.

¹¹¹ Curt. 4. 8. 1–2: 'contemplatus loci naturam primum in ipsa insula statuerat urbem condere; inde, ut adparuit magnae sedis insulam haud capacem esse, elegit urbi locum ubi nunc est Alexandria.' For the visit to Lake Mareotis on the outward journey see Curt. 4. 7. 9; Arr. 3. 1. 5.

¹¹² There is an exact parallel in Plutarch's description of Gaugamela. He describes Alexander's coolness before the battle and caps his account with a similar incident in the battle itself (32. 1–7). After the anecdote he reverts to the prelude of the battle and Alexander arming himself. The link, however, is very misleading and gives the impression that Alexander only put on his armour after the

frenzied action described before (32. 8: ταῦτα ἐπιστείλας . . . τὸ κράνος παρίεθετο κτλ). This led Tarn to stigmatize the passage as the worst farrago of nonsense in the Greek language (*Alexander* ii. 352). All that is at fault is the misleading transitional phrase. For examples of violent chronological jumps in the *Lysander* see A. Andrewes, *Phoenix* 25 (1971), 211–12.

¹¹³ Note the sagacious remarks of J. Seibert, *Alexander der Grosse* (1972), 6, who stresses the danger of accepting the theory of the Ephemerides as the official basis of 'the best Alexander literature' without first refuting the criticisms evinced in recent research: 'sollte diese sich bestätigen, müsste die bisherige Quellenkritik neu überdacht werden.'

cross-examination. He may still be the most detailed extant source, but he requires constant assessment against the rest of the tradition.

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